



CHATEAU DE LA DAUPHINE 2018 FRONSAC

PRIMEURS



Neal Martin : 92-94

The 2018 La Dauphine is blessed with a knockout bouquet of precocious black currant and raspberry fruit laced with tobacco and clove, very focused and very well delineated. The palate is medium-bodied with supple tannins, great depth, very good acidity and a surfeit of freshness. Silky-smooth on the plummy finish, this is an utterly delicious Fronsac that will give a couple of decades of drinking pleasure.

Novembre 2019



James Suckling: 92-93

A tangy and energetic sense to this Fronsac with dark berries, wet earth and a mineral undertone. Medium-bodied, focused and real.

Avril 2019



Antonio Galloni : 89-91

The 2018 La Dauphine is silky, nuanced and super-expressive, Inky dark fruit, chocolate, spice, lavender and dried flowers add nuance, In some tastings, La Dauphine has come across as understated and classy, while towards the end of my en primeur tastings I saw a much richer, denser wine. Either way, La Dauphine is one of most compelling under the radar wines of the year. Tasted four times.

Mai 2019



Lisa Perrotti : 88-90

The deep garnet-purple colored 2018 de La Dauphine delivers notes of fruitcake, plum pudding and Chinese five spice with touches of prunes, tobacco and dusty soil. Full-bodied, with a firm, chewy backbone and plenty of expressive berry preserves and spicy layers, it finishes earthy.

Avril 2019



Jane Anson: 93

A delicious wine that has been well handled comprising vibrant fruits with brambles and hedgerows keeping things on the right side of slick. A good job done here with the estate retaining biodynamics even through a tough vintage. The harvest took place between 21 September 21 and 15 October. Consultat Michel Rolland and Julien Viaud. 30% new oak was used. A yield of 35hl/ha, Drinking Window 2022-2032

Avril 2019



Julia Harding : 17/20

Yield 35 hl/ha even though they are biodynamic. 85% Merlot, 15% Cabernet Franc. 30% new oak. Barrel sample. Black, black core with narrow purple rim. Darker and more savoury than the Ch de Carles, a little charry but intense with cassis too. The fruit so intense it becomes savoury but opens up to be bright blackcurrant, changing in the glass even now. But on the palate there is a lightness of touch giving really smooth texture, generous and velvety. Rich, compact and still fresh. Likely to be GV

Avril 2019

Jeff Leve : 91-93

Showing good color, the wine is rich, fat and juicy, espresso, dark chocolate covered cherries and licorice from start to finish. Lush, rich and concentrated, there is length, density and freshness here. Plus, you can pop a cork on release or age it for a few years.

Avril 2019





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Falstaff

Peter Moser : 91

Tiefdunkles Rubingranat, opaker kern, violette reflexe, zarte Randaufhellung. Zart floral unterlegtes Waldbeerkonfit, zart nach Lakritze, fische Orangenesten. Mittlerer Körper pfeffrige Würze, schwarze Kirschen, angenehme Frische, etwas Nougat, verfügt über reifepotenzial.

Juin 2019

René Gabriel : 17/20

Herbes, fines Bouquet, bleue und schwarze Beeren, Zedern, Korinthen, heller Tabak. Eleganter, frischer Gaumen mit kräftiger, süsser Frucht, feinem Tannin, fein cremiger Struktur, kräftiger Aromatik, langer, würziger Abgang. 17/20 2023 - 2036

Avril 2019

Bettane & Desseauve : 16.5/20

Ce vin est une nouvelle fois, l'un des meilleurs de son appellation, avec une attaque soyeuse et un tannin de velours qui se prolonge de la plus belle des façons, il y a un charme aromatique dans une palette de violette, de cerise noire, c'est déjà bien en place, avec une vraie fin de bouche construite sur la fraîcheur.

Avril 2019

Rolf Bichsel et Barbara Shroeder : 15/20

Fruchtig und kräftig, noch etwas raues; Tannin, neuholzgeprägtes Finale.

Juillet 2019

Jeb Dunnock : 90-92

Inky purple-colored, the 2018 Château La Dauphine reveals wonderful purity in its cassis and blueberry fruits as well as graphite and subtle oak and mineral nuances. Medium to full-bodied, beautifully concentrated, and elegant on the palate, it's another 2018 that has a more fresh, focused, even classic vibe.

Mai 2019

Bernard Burtschy : 92-94

Élaboré avec 85 % merlot et 15 % cabernet-franc, la robe est sombre, impressionnante même. Joli nez de cassis et de mûre. Le vin est souple et charmant, faiblement extrait, très aérien avec des tannins fins où toute rusticité a été éliminée, ce qui est une vraie performance. Une version très raffinée de La Dauphine qui évoluera bien dans le temps. Une grande réussite. En conversion bio, le rendement est de 35 hl/ha

Mai 2019

Ronald de Groot : ****

Geur: donker fruit, vanille, kersen
Smaak: weelderig, zwoel, jne tannine

Juin 2019



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RVF : 15-16

Le nez est frais, avec des notes de framboise, de fraise des bois. La bouche crémeuse oscille entre maturité et fraîcheur. Sa retenue annonce un bel avenir.

Mai 2019



Jean-Marc Quarin : 16/20

Avril 2019



Chris Kissack : 93-95

This is a blend of 85% Merlot and 15% Cabernet Franc. It has a fresh and lightly grilled style of fruit on the nose, with blackcurrant and curranty notes, as well as a gentle chalky freshness and lift. The palate shows a supple weight and breadth, with dark and purely expressed fruits, especially blackcurrant, damson, liquorice and brambles, with touches of black pepper, and the same limestone bite as was suggested on the nose. Firm, full, grippy and fresh, this has substance and an elegantly sinewy poise. Great tannic substance in the finish. This is a very fine vintage for La Dauphine.

Avril 2019



Yves Beck : 92-94

Pourpre violacé. Bouquet intense marqué par des notes crayeuses et du bois de réglisse. Touche de cerises, de cacao et de violettes. Au palais le vin est frais, racé et doté d'une tension qui lui confère une fraîcheur bienvenue. Les tannins sont parfaitement intégrés et assurent une belle assise à l'ensemble du vin. Bravo, belle réussite !

Avril 2019



Christer Byklum : 91-93

Ruby. Blueberries, scented, some anise and spices nose. Fresh acidity, ripe tannins, anise, blueberries, some spices, light liquorice, elegant texture, long.

Avril 2019



RVI : 93

Avril 2019



Markus del Monego : 92

Dark purple red with violet hue and black core. Aromatic nose with distinct oak influence, hints of graphite, backed by ripe blackberries and juicy plums. On the palate well structured with good depth and length, firm yet ripe tannins and juicy fruit.

Avril 2019